UNIT 12. Make It Up As You Go (Lesson1)

- Collocations about storytelling
- Making inferences
- Discussion questions
- Review

1. Collocations about storytelling

(1) Make up

- Did that really happen, or are you just **making it up**?
- When I explained my situation to my parents they found it so hard to believe they thought I **made** the whole story **up**.

(2) Plot out

- We should sit down and **plot out** the details of the trip.
- They had put in a lot of effort to **plot out** their story.

(3) Take place

- The movie **takes place** in a not so distant future where everyone speaks the same language.
- This is the exact spot where these historical events **took place**.

(4) Make a long story short

- Well to **make a long story short**, we met at school and then we got married and had children.
- The details aren't important so he lost his job to **cut a long story short**.
- **Long story short** our team won!

2. Making inferences

(1) Understanding inference

- **Inferences** are conclusions made on evidence and reasoning.
- For example: He was so hot and thirsty. There was nothing but sand as far as could see.

- He must e in a desert because it's so hot.

(2) Practice inferring

- He was really happy to be there, he hadn't seen such a beautiful sight with such beautiful colours.

- It's probably the guy on the right, he's smiling and he looks like he is in a place that has a lot more colour.

- The meat has got to be fresh and it's okay if the flavor is simple, just a little seasoning is best.

- It would have to be the fish because it's always best when it is fresh and there is only some lemon and herbs on it so it appears simple.

3. Discussion questions

Q: Do you think stories that are made up are more interesting, or do you prefer true stories?

Certainly when I'm listening to my friends speaking I like them to tell stories that **took place** in real life. But when it comes to entertainment I suppose I prefer to watch or read **made up** fantasy and sci-fi movies.

Q: Is it better to make a long story short or be as detailed as possible?

Of course it depends on the story. If it's an entertaining story or if it's a really significant event then perhaps the details are worth telling. But if it's just mundane and not worth it then perhaps it's best to just **cut it short**.

Q: Is it better to plot out a plan for a trip overseas or is it better to just make it up as you go?

I think a mixture of both **plotting out** your trip and being flexible enough to **make it up** as you go is best. Sometimes you need to be flexible because there might be some unexpected issues, like feeling sick, cancelled tickets or nice surprises. You should always be ready to change plans.

Q: Who are some of your favourite protagonists and antagonists?

When I was growing up some of my favourite **protagonists** were heroes like Batman, Han Solo and Indiana Jones. My older brother was always into **antagonists** like the Joker, Darth Vader & the Terminator.

Q: What's your favourite genre of movies or books?

My favourite **genres** are sci-fi, horror and fantasy. I'm not a big fan of rom-coms or simple family adventure type **films** though, so I think I tend to like movies that are really imaginative.